2016 highlights!

The Alliance's life

Five new members in 2016

Proximité from Cameroun, <u>Bakamé</u> from Rwanda and <u>Dodo vole</u> from Madagascar (French network); <u>Orfeu Negro</u> from Portugal (Portuguese network); <u>Pluto Press</u> from the United Kingdom (English network).

Key figures, as of 1st January 2017

80 direct members; 11 collective members, i.e.
315 members; 3 observer members
Total of 398 members (see here)
47 countries represented

45% women; 55% men

63% of members in developing countries; 37 % in North countries: 33% in Africa, 22% in Latin America, 7% in North America, 29% in Europe, 4% in Middle East, 5% in Asia.

Governance

Coordinators and vice-coordinators: new coordinators and vice-coordinators, renewed mandate for others... more information here. As a reminder, coordinators and vice-coordinators form part of the International Committee of independent publishers (ICIP).

Meeting of the International Committee of independent publishers (ICIP) and six European independent collectives (Germany, Spain, Italy, Poland, Russia and Switzerland), Paris, 15-17 October 2016 – more details here

Solidarities

Violence and attack on freedom of expression and edition in **South-East Asia**: in Bangladesh, Nepal – read here.

In **Turkey**, since the Coup of 19 July 2016, some Turkish publishing houses had to close down, and some publishers, authors and journalists

were arrested and imprisoned – <u>read the</u> <u>Alliance's communiqué</u> here.

In Italy, FIDARE and ODEI call upon the organisers of the Milan Book Fair, to not compete with the Turin Book Fair, to preserve bibliodiversity in Italy. Read the communiqué on the <u>FIDARE website</u> and on the <u>ODEI</u> website.

Communication

The Alliance website (www.alliance-editeurs.org) had a makeover in 2016!
International Bibliodiversity Day, 21 September 2016: (re)view the 2016 activities and video!

Bibliodiversity Observatory

Online resource centre: click here

Digital Lab (click here)

<u>E-publishing in Latin America</u>: an analysis to know and understand current issues, by Octavio Kulesz

E-publishing in Africa: who and what are the new actors and issues?, by Octavio Kulesz 4 practical cards to answer questions you may have on e-publishing, produced in partnership with LIBREL (digital portal of Belgium's Francophone booksellers)

Online journal Bibliodiversity (see here)

<u>"Publishing and commitment"</u>, no 4 of the journal (February 2016), coordinated by Sophie Noël, with the support of Luc Pinhas.

The Alliance, an observer member representing civil society at the 2005 Convention, on the protection and promotion of the diversity of cultural expressions, has participated to the 10th session of the intergovernmental committee at UNESCO, Paris, 12-15 December 2016.

Fair publishing partnerships

<u>Bibliodiversity. A manifesto for independent</u> <u>publishing</u>, by Susan Hawthorne, in French <u>La Saison de l'Ombre</u>, by Léonora Miano, tenth title of the "Terres solidaires" collection

Workshops

<u>Digital publishing in Abidjan</u> (Ivory Coast), 23-27 May 2016 – in the margins of Abidjan Book Fair (26-28 May)

<u>Creation and graphic design in children's book</u> <u>publishing</u>: shared knowledge between African, Brazilian and European professionals, Paris (France), 27-29 November 2016

Book fairs

African Language and Book Fair — SAELLA, Bamako (Mali), 20-23 January 2016 Paris Book — Paris Book Fair (France), 17-20 March 2016

<u>London Book Fair</u> (United Kingdom), 12-14 April 2016

Geneva Book and Press Fair, 27 April-1st May 2016

<u>Primaverinha dos livros, Rio de Janeiro</u> (Brazil), 21 and 22 May 2016

<u>Frankfurt Book Fair</u> (Germany), 19-23 October 2016

MICSUR in Bogota (Colombia), 17-20 October 2016

<u>Feria internacional del libro de Guadalajara</u> – FIL (Mexico), 26 November-4 December 2016

Partners (click here)

They have supported the Alliance in 2016:

Fondation Charles Léopold Mayer, Organisation internationale de la Francophonie, Fondation de France, Centre national du livre, French Institute, donations from individuals.

The Alliance also established some partnerships with the following organisations in 2016: the International Federation of coalitions for cultural diversity (FICDC), the web magazine ActuaLitté, the online union of independent press and information (Spiil), the Geneva International Book and Press Fair,

the <u>Prince Claus Fund and its network of</u> partners...



2017 Plan...



Communication

Communication campaign on bibliodiversity, to popularise the concept of bibliodiversity, but also to raise awareness and unite professionals around this notion. The launch is planned on 21 September 2017 (B Day) and during the 2017 Frankfurt Book Fair

Bibliodiversity Observatory

Online resource centre (www.alliance-editeurs.org): mapping of public book policies in Latin America and the Arab world; continuous update of the resource centre...

Research and innovation

- Digital Lab: new look, opinion pieces on piracy, DRM, freedom of edition and digital publishing, inclusion of an online payment facility on the <u>Alliance-Press</u> web template, interactive guide on the creation of ePub files
- Research on digital printing hub in Francophone Africa

Advocacy (post-Assembly process)

- Research on freedom of publishing
- Meetings on public book policies in the Arab world and in Europe (Tunis Book Fair)

Indicators of bibliodiversity: bibliodiversity measure tool developed by publishers, aimed at public authorities – horizon 2018, based on the public book policies mapping work

Mini-Assembly: public presentation of preliminary outcomes of the Observatory of bibliodiversity, including bibliodiversity indicators – horizon 2018 or 2019

Thematic workshops and meetings

Knowledge and practice sharing between peers

- Workshops on the global exportation of Francophone books during the Francophone and Swiss Publishing Assembly, Geneva Book and Press Fair (26-30 April 2017)
- Workshop on the production of ebooks in African languages in Conakry (Guinea Conakry) in the context of UNESCO World Book Capital, November 2017
- Workshop with humanities and social sciences publishers on publishing houses' economic models, November 2017
- Digital publishing training for a group of 2 to 3 publishers in 1 Francophone African country
- Training on children's books publishing for a group of 2 to 3 publishers in 1 Francophone African country

Information sharing between various sectors

(cinema, media, live shows...) on the concept of independence, issues of diffusion and circulation of South-North and South-South contents, on governance, social and solidarity economy...

Pop-up spaces and places of copyrights exchange: in the context of meeting

opportunities between publishers at book fairs, workshops or meetings, events dedicated to purchases, sales and exchanges of copyrights between independent publishers (potlatch – donations/counter-donations between independent publishers) could be developed. These meetings are an opportunity to systematise copyrights sharing sessions, and develop editorial partnerships based on affinities between members.

In this context, in March 2017, during the Paris Book Fair and in partnership with the International Bureau of French Publishing (BIEF), the Alliance will organise "B2B" sessions between Francophone African publishers and French publishers.

- Anglophone co-publishing of Being Feminist Today, collective book (literature)
- Spanish co-publishing of Manual de edición. Guía para tiempos revueltos, by Manuel Gil and Martín Gómez, originally published by CERLALC (essay)

Report on fair publishing partnerships, after 10 years of experience and practice.

Book fairs

Collective presence of independent publishers at international book fairs

Individual and collective stands for the Alliance members in Frankfurt

Other book fairs, based on opportunities:

- Turin Book Fair in Italy
- l'Autre Livre in France
- ...

Co-publishings and translations

Current and/or upcoming projects

- Publication of the next two pan African fair co-publishings projects in the "Terres solidaires" collection: Palestine by Hubert Haddad and Ceux qui sortent la nuit, by Mutt-Lon (literature)
- Spanish and German translation and co-publishing of <u>Bibliodiversity</u>, <u>A</u> <u>Manifesto for Independent Publishing</u>, by Susan Hawthorne (essay)
- Pan African Francophone co-publishing of Surtout n'entrez pas dans le sac!, by Gnimdéwa Atakpama and Nicolas Hubesch (children's literature)



www.alliance-editeurs.org equipe@alliance-editeurs.org Facebook / Twitter