

# 2019

## Programme...

*The implementation of this programme of activities is subject to the financial and human capacity of the association in 2019. The Alliance will organise the "International Conference of Independent Publishers" between 2019 and 2021 – all activities carried out during this period will inform the "Conference".*

### International Conference of Independent Publishers (2019-2021)

*Additional information will soon be available on the Alliance's website...*

The process leading to the International Conference will be built along the guidelines and objectives defined by the members of the Alliance (through several consultation processes). The Conference will be a crucial moment, **a political moment: an opportunity to reaffirm the values and philosophy supported and championed by the Alliance.**

#### This next Conference will be:

- **festive and creative:** moments to celebrate independent publishing and bibliodiversity, the work and role of publishers, of the Alliance (with emphasis on books and their contents, and on languages; discussions; public readings, music; dance!)
- **curious and alternative:** an open space, welcoming, assembling independent publishers but also representatives from other cultural sectors and other economic sectors (arts music, performing arts collectives, readers, librarians and book sellers, translators, digital players, organic farmers for example...)
- **a collective and sustainable journey:** the idea is not to create a pop-up event but to include the Conference in our previous activities and recommendations (ref. [2014 Declaration](#) and [80 recommendations](#)), and in the long term.

**Key words: to tell, to rethink and to celebrate!**

### Bibliodiversity Observatory

Online resource centre ([Alliance website](#))

**Bibliodiversity journal (in French):** 3 new issues in 2019! In January: "Self-publishing"; in June "Public book policies" and "Writing and publishing in minority languages" ([consult all issues here](#)). The journal will be for sale as from 2019 ([see website for online sales here](#)).

#### Observatory thematic work groups

##### 1/ [Public book policies](#)

- Online mappings and analyses on public book policies in Latin America and French-speaking Africa: launch to book professionals and public authorities in French-speaking Africa (Abidjan Book Fair, May 2019) and Latin America (place and date to be confirmed)

- Best practices handbook for public book purchase (initiative from the Latin-American publishers)

##### 2/ [Freedom of publishing](#)

Publication and launch of the study "What freedom of publishing for independent publishers" at Frankfurt Book Fair (October 2019)

##### 3/ [Fair publishing partnerships](#)

##### 4/ [Publishing in local and national languages](#)

##### 5/ [Rethinking book donations](#)

##### 6/ [Textbook market](#)

For these work groups: on-going update of the resource centre and continuation of the awareness/advocacy activities

#### Indicators of bibliodiversity:

Measurement tools for bibliodiversity developed by publishers (structure and objectives to be collectively defined) – publication during the "International Conference of Independent Publishers" (2019-2021)

#### Alliance Lab

- adaptation of UNESCO's digital guidelines (2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions) with regards to the publishing sector
- op-ed on piracy, copyrights (copyrights/copyleft)...
- adaptation and update of the "[Alliance Press web template](#)" to develop its website

### Workshops & thematic meetings

#### Sharing expertise and practices amongst peers

- "Co-publishing in the French-speaking area", **workshop**, "Talented Indies", Brussels Book Fair (14-17 February 2019)
- **Workshop** for publishers from French-speaking Africa "How publishers can use free typographies and resources" (place and date to be confirmed)
- "Public Book Policies in French-speaking Africa", Abidjan Book Fair (16-19 May 2019)
- "Public Book Policies in Latin America" (place and date to be confirmed)
- "Diffusion and distribution, what are the alternatives to traditional circuits?", Geneva Book Fair (1<sup>st</sup>-5 May 2019)
- **La diffusion et distribution, quelles alternatives aux circuits classiques ?**, Assises de l'édition au Salon du livre de Genève (1<sup>er</sup>-5 mai 2019)

## Book fairs

**Meetings between publisher members in book fairs, as when and where possible.** The Alliance team can offer support in terms of coordination (setting a date, organisation, providing a venue if the meeting is held in Paris). To find out in which book fairs you could be in 2019, [please complete the online questionnaire here!](#)

### Some few dates to remember (and to be completed)

- Cairo Book Fair (23 January-2 February 2019)
- Brussels Book Fair (14-17 February 2019)
- Rentrée littéraire du Mali (19-23 February 2019)
- London Book Fair (12-14 March 2019)
- Livre Paris (15-18 March 2019)
- Bologna Children's Book Fair (1<sup>st</sup>-4 April 2019)
- Salon du livre et de la presse de Genève (1<sup>st</sup>-5 May 2019)
- Livres en folie, Haïti (May 2019)
- Semaine de la littérature jeunesse à Madagascar (13-18 May 2019)
- Teheran Uncensored Book Fair (May 2019)
- Salon international du livre d'Abidjan (15-19 May 2019)
- Frankfurt Book Fair (16-20 October 2019)
- Salon du livre et de la presse de Cotonou (22-26 octobre 2019)
- Salon du livre de jeunesse de Conakry (6-9 November 2019)
- FIL Guadalajara (29 November-8 December 2019)



## Fair publishing partnerships

- **Work group sharing common interests**  
"Youth book" group, "Terres solidaires" (African literature), Women publishers and feminist publishers group – and other to be created based on publishers' interests
- **Terres solidaires:** copublishing by 8 African publishers of the 13<sup>th</sup> title in the collection, *Munya!*, *les larmes de la patience*, Djaili Amadou Amal, originally published by éditions Proximité (Cameroon)



## Communication

- **International Bibliodiversity Day**, 21 September 2019
- **Indie Book Day**, 30 March 2019
- **HotList 2019** (selection of publications by independent publishers from Latin America, showcased at the Frankfurt Book Fair)
- **After the WomenList...** in 2019, a new international thematic list will be presented to the Frankfurt Book Fair (the theme will be collectively defined by publishers at the beginning of 2019)



**International Alliance of independent publishers**  
[www.alliance-editeurs.org](http://www.alliance-editeurs.org)

# Overview

## 2018

*Several activities presented below were carried out without the direct financial support of the Alliance in 2018 – we are grateful to publisher members for their mobilisation and our partners for their support, thanks to whom these projects were carried out!*

### The life of the Alliance

#### New memberships in 2018

Diyar-e Kitab from **Denmark**, Éditions Tombouctou from **Mali**, Editores Independientes de Ecuador (collective) from **Equator**, Marjin Kiri from **Indonesia**, Vallesse éditions from **Ivory Coast**, Victorina Press from the **United Kingdom**

#### Some numbers, as of 1<sup>st</sup> January 2019

**554 members** ([see here](#)); **54 countries** represented (**92** direct members; **14** collective members; **3** observer members)

46 % of women; 54 % of men; 62 % of members in developing countries; 38% in countries of the North (34% in Africa, 20% in Latin America, 7% in Latin America, 29% in Europe, 4% in the Middle East, 6% in Asia)

### Governance

- Meeting of the [International Committee of Independent Publishers \(ICIP\)](#) in Paris (France), 6-8 October 2018

- **New coordination teams** (names in green)!

**Arabic-language network:** Samar HADDAD, Syria (Atlas Publishing)

**English-language network:** Müge SOKMEN-GURSOY, Turkey (Metis Publishers)/ vice-coordinator: Colleen HIGGS, South Africa (Modjaji Books)

**French-language network:** Aliou SOW, Guinea Conakry (Ganndal)/ vice-coordinators: Paulin ASSEM, Togo (Ago Média) and Élisabeth DALDOUL, Tunisia (elyzad)

**Spanish-language network:** Guido INDIJ, Argentina (la marca editora)

**Persian-language network:** Tinouche NAZMJOU, France/Iran (Naakojaa)/ vice-coordinator: Anahita MEHDIPOUR, Germany/Iran (Forough Verlag)

**Portuguese-language network:** Mariana WARTH, Brazil (Pallas Editora)/ vice-coordinator: Carla OLIVEIRA, Portugal (Orfeu Negro)

- **Development of thematic groups** (Biodiversity Observatory work group and groups sharing similar publishing interests): cross-cutting dynamics across networks, complementing the organisation in 6 language networks

### Communication

- **International Day of Biodiversity, 21 September 2018:** watch the [2018 video clip](#) and [40 stories and testimonies](#) of independent publishers
- **Indie Book Day**, 24 March 2018 (#indiebookday)
- **HotList 2018** and **WomenList:** international thematic lists (in partnership with the Frankfurt Book Fair and the Kurt Wolff Stiftung collective)

### Portraits & interviews with publishers

Consult the [interviews with publisher members](#) published by ActuaLitté webmagazine. More interviews and portraits of publishers are circulated through the **monthly newsletters** of the Alliance.

### Biodiversity Observatory

**Online resource centres:** consult [here](#)

#### Advocacy

- “[Nous, éditeurs indépendants, vivons et faisons vivre la francophonie](#)”, Communiqué of the Alliance, *Le Monde Afrique*, 20 February 2018
- [Solidarity following the censorship of Txalaparta publishing house](#), 1<sup>st</sup> March 2018

#### Thematic work groups of the Observatory

##### 1/ [Public book policies](#)

- finalisation of data collection in Latin America, Sub-Saharan Africa and Madagascar, in the Arab world; data processing (analyses and mappings)
- articles and analyses (see online resources), including “[Reconnecting authors rights, cultural rights and social rights](#)”, Lionel Maurel, April 2018; “[The contribution of publishers in the development of the national book policy and reading in Chile](#)”, Paulo Slachevsky, March 2017

##### 2/ [Freedom of publishing](#): ongoing research

##### 3/ [Solidarity publishing partnerships](#) (see resources and online tools)

##### 4/ [Publishing in local and national languages](#) (see online resources and tools)

##### 5/ [Rethinking book donations](#) (see online resources and tools; roundtables and awareness activities)

##### 6/ [Textbook market](#): internal survey carried out with members in the 7 countries from French-speaking Africa

#### Alliance Lab ([see here](#))

- “[BD africaine et numérique](#)”: interview with Paulin Assem from éditions AGO Média (Togo)
- [Digital publishing in India](#) (study in 3 sections): boom of the online trade, digitalisation and demonetisation of payments, by Octavio Kulesz
- [Digital printing of books in West and Central Africa and in Madagascar](#): feasibility study on the implantation of digital printing structures for independent publishers, by Gilles Colleu

- [“What will be the impact of artificial intelligence on the diversity of cultural expressions”](#), report by Octavio Kulesz for Unesco

## Workshops & thematic meetings

- [Meeting of publishers from the French-speaking network in Paris](#) (France), 20 March 2018
- [Assises de l'édition au Salon du livre de Genève \(Switzerland\)](#), 25-27 April 2018/ workshop organised by the Alliance on public book policies
- [Producing and commercialising e-books in West Africa](#), Cotonou (Benin), 9-13 July 2018/ workshop organised and facilitated by the Digital Alliance Lab
- [African Book Trade... what paths?](#), Frankfurt (Germany), 12 October 2018
- [In situ training on the making of interactive digital illustrated books](#), Cotonou (Benin), 22-27 October 2018/ training organised and facilitated by the Digital Alliance Lab

## Book fairs

*Overview of the main book fairs to which publisher members of the Alliance participated in 2018*

- [Leipzig Book Fair](#) (Germany), 15-18 March 2018
- [Livre Paris](#) (France), 16-19 March 2018
- [Book Pride, Milan](#) (Italy), 23-25 March 2018
- [Bologna Children's Book Fair](#) (Italy), 26-29 March 2018
- [London Book Fair](#) (UK), 10-12 April 2018
- [Salon de l'écrit et du livre en langues africaines, Conakry](#) (Guinea Conakry), 22 to 24 April 2018
- [Feria Internacional del Libro de Bogotá](#) (Colombia), 17 April-2 May 2018
- [La Independiente](#), feria editorial independiente, Lima (Peru), 20-29 April 2018
- [4<sup>e</sup> Assises de l'édition au Salon du livre de Genève](#) (Switzerland), 25-27 April 2018
- [Abu Dhabi International Book Fair](#) (United Arab Emirates), 25 April-1st May 2018
- [Feria Internacional del libro de Buenos Aires](#) (Argentina), 26 April - 14 May 2018
- [Teheran Uncensored Book Fair](#), 3rd edition, Europe and North America, 4-27 May 2018
- [Salon international du livre d'Abidjan](#), SILA (Côte d'Ivoire), 16-20 May 2018
- [Children's book week in Tananarive](#) (Madagascar), 22-26 May 2018
- [Frankfurt Book Fair](#) (Germany), 10-14 October 2018
- [Salon de l'autre LIVRE](#), Paris (France), 16-18 November 2018
- [Foire internationale du livre de Lomé](#) (Togo), 8-12 November 2018
- [Salon du livre de Montréal](#) (Montreal Book Fair) (Québec/ Canada), 14-19 November 2018
- [Salon International du livre de jeunesse de Conakry](#) (Guinea Conakry), 28 November-2 December 2018

- [Salon du livre et de la presse jeunesse de Montreuil](#) (France), 28 November-3 December 2018

## Fair publishing partnerships

- [Muhammad. A final reckoning](#), Hamed ABDEL-SAMAD, September 2018
- A copublishing by the Persian-language network of the Alliance: Forough Verlag and Pouya Publishing (Germany), Khavaran (France) and Pegah Publishing (Canada)
- [Oneness vs 1 %](#), Vandana SHIVA and Kartikey SHIVA, September 2018
- A copublishing by the English-language network of the Alliance: Women Unlimited (India), Spinifex Press (Australia) and New Internationalist (UK)
- Many other editorial projects are on going between members of the Alliance – most of the time following meetings between publishers at workshops; fairs; and discussions via thematic groups.

## Partnerships [\(see here\)](#)

The Alliance is supported by the following partners: [Fondation Charles Léopold Mayer](#), [Organisation internationale de la Francophonie](#), [Fondation de France](#), donations from individuals...

The Alliance collaborates with several organisations (sharing of experiences, networking, involvement in activities...). Amongst others: [ActualLitté](#), [AILF](#), [BIEF](#), [CERLALC](#), [Frankfurt Book Fair](#), [Fonds Roberto Cimetta](#), [PEN International](#), [Salon international du livre et de la presse de Genève](#), [UFISC](#), [UNESCO](#) (the Alliance is an observer member representing civil society for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions).