PROMOTING BIBLIODIVERSITY: INDEPENDENT PUBLISHERS AT THE FRANKFURT BOOK FAIR 2011


ALPE (Peruvian Alliance of independent publishers), Peru – Álvaro LASSO, editorial Estruendomudo http://alpe.wordpress.com

Baile del Sol, Spain (Canary Islands) – Ángeles ALONSO www.bailedelsol.org/

Chandeigne, France – Anne LIMA – Hall 6.1 / A954 www.editions-chandeigne.com

Éditions de l’Atelier, France – Arielle CORBANI, Maryline RICCI Hall 6.1 / A954 www.editionsatelier.com


EDIN (Association of Independent and Academic Publishers in Chile), Chile – Patricio ROJAS, editorial Jurídica Andrés Bello – Hall 5.1 / E962 – Francisco FANTINI, editorial Gourmet Patagonia www.alliance-editeurs.org/editores-de-chile-edin

Elain Publishing, Egypt – Fatma El BOUTY www.elainpublishing.com

Jacana Media, South Africa – Bridget IMPEY – Hall 8.0 / C905 www.jacana.co.za

Pallas Editora, Brazil – Mariana WARTH – Hall 5.1 / E941 www.pallaseditora.com.br

REIC (Colombian Alliance of independent publishers), Colombia – Luis Augusto VACCA MELO, ediciones Pluma de Mompos – Luis Daniel ROCCA LYNN, Taller de edición Rocca www.alliance-editeurs.org/red-de-editores-independientes

Spinifex Press, Australia – Susan HAWTHORNE – Hall 8.0 / B956 www.spinifexpress.com.au

The New Press, United States – Marc FAVREAU – Hall 8.0 / B954 www.thenewpress.com

Teseo Editorial, Argentina – Octavio KULESZ www.editorialteseo.com

Txalaparta, Spain (Basque Country) – Mikel SOTO – Hall 5.1 / D922 www.txalaparta.com
The International Alliance of Independent Publishers

Founded in 2002, the International Alliance of Independent Publishers is a non-profit association which coordinates an international network comprised of 85 publishing houses and groups of publishers from 45 countries – the Alliance represents directly or indirectly some 360 publishing houses. The Alliance organizes international meetings and carries out advocacy work to foster independence. It also backs international publishing projects — in the form of assistance with translation or copublishing. Finally, the Alliance contributes to the promotion and diffusion of productions from the South to the North and modestly tries to invert one-way trade flows. The Alliance thus contributes to enhancing the accessibility of works and ideas, to defending and promoting bibliodiversity.

www.alliance-editeurs.org

Don’t miss this event!

Digital Publishing in the South

Thursday, October 13th, 12:00 - 13:00
Forum Dialogue (Hall 5.1 / A962)

Gabriela Adamo (director of the Buenos Aires Book Fair)
Octavio Kulesz (author of the report "Digital Publishing in the Developing Countries", commissioned by the International Alliance of Independent Publishers and the Prince Claus Fund)
Bridget Impey (Jacana Media, South Africa)
Mariana WARTH (Pallas Editora, Brazil)

Read the report "Digital Publishing in the Developing Countries":
http://alliance-lab.org/etude/?lang=en