Promoting and strengthening bibliodiversity together

INTERNATIONAL ASSEMBLY OF INDEPENDENT PUBLISHERS

CAPE TOWN MEETING, SOUTH AFRICA 18-21 SEPTEMBER 2014
“We, 85 independent publishers and 9 publishers’ collectives – representing more than 360 publishers – from 45 countries in Latin America, North America, Asia, Africa and Europe are gathered for professional, philosophical, political, cultural and supportive reasons within an alliance, the International Alliance of independent publishers. We established this alliance in 2002 to make our voices heard, to get off the beaten track, to build a movement of solidarity and to cope with any form of pressure (economic, political, religious, ideological). In a moment of profound transformation, we want to meet in order to examine our practices, to listen to new ideas and to integrate young generations of publishers who share our concerns. Considering two new situations – the emergence of new digital actors and the global financial crisis, we wish to question our role and reaffirm the issues of bibliodiversity.”

The International Assembly of Independent publishers – consisting of seven preparatory and thematic workshops run between 2012 and 2014 and closed by a meeting in Cape Town from 18 to 21 September 2014 – results from this desire.

62 independent publishers from 38 countries but also South African booksellers, librarians, authors and players in the digital community are also gathering in Cape Town, for a unique meeting on bibliodiversity. Held under the patronage of UNESCO, this event is part of the continuation of the reflection, projects and analyses of the Alliance on bibliodiversity since its inception, and during key moments such as the Assembly of Dakar in 2003 and the Assembly of Paris in 2007. In keeping with the guidelines of the UNESCO Convention on the protection and promotion of the diversity of cultural expressions, the Cape Town meeting is a next step to promoting the emergence of concrete proposals for the strengthening of bibliodiversity.

Alternating between plenary meetings that are open to the public and thematic workshops, the Cape Town meeting is in itself a photograph of international independent publishing. For four days, the publishers will tell their journey, for some their struggle, talk of their experiences, of the risks they take, their difficulties, their successes.

By building on practical cases and the exchange of know-how that is capitalized in the workshops, the Assembly will lead to proposals and recommendations for bibliodiversity addressed to the public authorities; co-operative and innovative tools and practices between independent publishers, based on equitable principles; new forms of partnerships with other professionals in the book industry.

The Cape Town meeting also represents a crucial moment in the governance of the Alliance: the way forward for the next few years, and the resulting programme of action that will be determined there collectively. The International Committee of Independent Publishers (ICIP) will meet on 22 September, at the end of the meeting, to work on the effective implementation of the policies and projects of the Alliance for the years to come.

Finally, the Assembly is a meeting with a human dimension between publishers from the five continents, but also with South African professionals. The Alliance has set up a partnership with the Open Book Festival (www.openbookfestival.co.za), a literary festival that works for a greater democratization of reading in South Africa by bringing together local and international writers around readings, debates, concerts, throughout the city of Cape Town. This collaboration will offer a space for expression around the challenges of independent publishing and give the general public the opportunity to discover the diversity of editorial productions from all over the world.

We are thus very much looking forward to meeting you in Cape Town – 62 publishers will be making the journey to meet you there!

The Board and the team of the International Alliance of independent publishers
AGENDA

THURSDAY, 18 SEPTEMBER

Morning (8.30 – 13.00)

INDEPENDENT PUBLISHING AND BIBLIODIVERSITY ACROSS THE WORLD: AN OVERVIEW

Venue: Centre for the Book (Main Hall)

Plenary meeting open to the public

Interpretation in three languages (English, French and Spanish)

8.30 – 9.00
Welcome of participants

9.00 – 10.00

▶ Welcome address by a representative from the City of Cape Town and by a representative from the Department of Arts and Culture in South Africa

▶ General introduction to the meeting, by Hélène KLOECKNER (Chairwoman of the Alliance)

▶ Introduction of participants invited by the Alliance to Cape Town

▶ The Alliance... what has been the progress since the 2007 Assembly?, by Pablo HARARI (Ediciones Trilce, Uruguay)

10.00 – 13.00

Independent publishing and bibliodiversity: publishers have their say

Presentations facilitated by Jean RICHARD (éditions d’en bas, Switzerland).

▶ Which national book policies in Latin America?, by Paulo SLACHEVSKY (Lom Ediciones, Chile)

▶ Unity in strength: the commitment of publishers in Mali, by Hamidou KONATÉ (Jamana, Mali)

Coffee break: 11.00 – 11.30

▶ “Small is beautiful”: an exchange of viewpoints between France and Chile, by Jutta HEPKE (Vents d’ailleurs, France) and Juan Carlos SÁEZ (JC Sáez Editor, Chile)

▶ Publishing in Tunisia: what prospects after the “Jasmine Revolution”? by Nouri ABID (Med Ali, Tunisia) and Élisabeth DALDOUL (elyzad, Tunisia)

▶ Digital publishing, what implications for bibliodiversity? Testimony from an Iranian publisher of the diaspora, by Tinouche NAZMJOU (Naakojaa, France/Iran)

Lunch (13.00 – 14.30)

Venue: Centre for the Book

Afternoon (14.30 – 18.00)

TOWARDS PROPOSALS AND CONCRETE TOOLS FOR BIBLIODIVERSITY (1/2)

Thematic and inter-linguistic workshops

The list of participants for each workshop is currently being drawn up and will be available on the website of the Alliance (www.alliance-editeurs.org)

▶ Workshop 1: Youth publishing, a key issue for bibliodiversity

Venue: Alliance française

14.30 – 17.25

French / English interpreting

▶ Workshop 2: Publishing in local and national languages

Venue: Alliance française

14.30 – 17.25

French / English interpreting

▶ Workshop 3: The “Fair Trade book” and other fair editorial partnerships

Venue: Centre for the Book

14.30 – 18.00

French / English interpreting

▶ Workshop 4: Public book policies: what essential measures for bibliodiversity?

Venue: Centre for the Book

14.30 – 18.00

French / Spanish interpreting

▶ Workshop 5: Digital publishing: what implications and prospects for bibliodiversity?

Venue: Fire & Ice Hotel

14.30 – 18.00

French / English interpreting

▶ Workshop 6: Small is beautiful: which economic models for which independent publishers?

Venue: Fire & Ice Hotel

14.30 – 18.00

French / English interpreting

Welcome Dinner (19.30 – 21.30)

FRIDAY, 19 SEPTEMBER

Morning (8.30 – 12.00)

MEETING OF LINGUISTIC NETWORKS

▶ French-language network

Venue: Centre for the Book

▶ Spanish-language network

Venue: Centre for the Book

▶ English-language network

Venue: Alliance française

▶ Arabic-language network

Venue: Fire & Ice Hotel

▶ Portuguese-language network

Venue: Fire & Ice Hotel

▶ Farsi-language group

Venue: Alliance française

Lunch (12.00 – 14.00)

Venue: Centre for the Book
Afternoon (14.00 – 17.00)

TOWARDS PROPOSALS AND CONCRETE TOOLS FOR BIBLIODIVERSITY: FEEDBACK AND VALIDATION OF THEMATIC WORKSHOPS (2/2)

Venue: Centre for the Book (Main Hall)

Plenary meeting open to the public

Interpretation in three languages (English, French and Spanish)

During this plenary meeting, all participants will receive feedback of the preparatory and thematic workshops held between 2012 and 2014. All presentations will be followed by exchanges with the participants in order to reach collective validation of the recommendations, which will be integrated in the 2014 Declaration according to theme.

Presentations chaired by Hélène KLOECKNER and Luc PINHAS

▶ Book donations, rethinking a system: Marie Michèle RAZAFINTSALAMA (Jeunes malgaches, Madagascar) – workshop held in March 2013 in Paris

▶ Youth publishing, a key issue for bibliodiversity: Mariana WARTH (Pallas Editora, Brazil) – workshops held in March 2013 in Bologna and subsequently in September 2014 in Cape Town

▶ Publishing in local and national languages: Jean-Claude NABA (Sankofa & Gurli, Burkina Faso) – workshops held in June 2013 in Ouagadougou and subsequently in September 2014 in Cape Town

▶ The “Fair Trade Book” and other fair editorial partnerships: Serge D. KOUAM (Presses universitaires d’Afrique, Cameroon) – workshops held in June 2013 in Ouagadougou and subsequently in September 2014 in Cape Town

Coffee break: 15.30 – 16.00

▶ Public book policies: what essential measures for bibliodiversity?: Juan Carlos SÁEZ (UC Sáez Editor, Chile) and Jose Mari ESPARZA (Txlaparta, Basque country/Spain)

▶ Digital publishing: what implications and prospects for bibliodiversity?: Octavio KULESZ (Alliance Lab, Argentina) – workshops held in April 2014 in Abu Dhabi and subsequently in September 2014 in Cape Town

▶ “Small is beautiful”: which economic models for which independent publishers?: Guido INDIJ (la marca editora, Argentina) and Pablo HARARI (Ediciones Trice, Uruguay)

 ValidationResult of the text of the 2014 Declaration by publishers

Coffee break: 11.00 – 11.30

• Final reading of the 2014 Declaration by the members of the International Committee of Independent Publishers

• Send the Declaration in French and English for validation to the publishers not present

Lunch (12.30 – 14.00)

Venue: Centre for the Book

Afternoon (14.00 – 17.00)

ROUND TABLES AND DISCUSSIONS IN PARTNERSHIP WITH THE OPEN BOOK FESTIVAL

Venue: Fugard Complex – Fugard Annexe 2

To view the full programme of events of the Open Book Festival: www.openbookfestival.co.za

14.00 – 15.00

▶ Independent feminist publishing: perspectives from South Africa, Asia and Australia

Colleen HIGGS (Modjaji, South Africa), Susan HAWTHORNE (Spinifex Press, Australia) and Ritu MENON (Women Unlimited, India) provide testimonies of their journey and experience.

Chaired by Meg VAN DER MERWE (author and lecturer at the University of the Western Cape, South Africa).

16.00 – 17.00

▶ Translation in the world: points of view of independent publishers (Switzerland, France and South Africa)

Jean RICHARD (éditions d’en bas, Switzerland), Jutta HEPKE (Vents d’ailleurs, France) and Dusanka STOJAKOVIC (New Africa Books, South Africa) share their experiences and practices on translation.

Chaired by Carole BLOCH (director of PRAESA – Project for the Study of Alternative Education in South Africa, South Africa)

Evening at the water’s edge (17.30 – 22.00)
PARTICIPANTS

Argentina
Guido INDIJ – la marca editora
www.lamarcaeditora.com

Octavio KULESZ – Libros del Zorroal, Editorial Teseo, Alliance Lab
www.delzorroal.com
www.editorialteseo.com
www.alliance-lab.org

Verónica RIERA – Editorial Biblos and representative of the Argentinian independent publishers’ collective EDINAR
www.editorialbiblos.com.ar

Australia
Susan HAWTHORNE – Spinifex Press (and coordinator of the English-language network)
www.spinifexpress.com.au

Benin
Béatrice LALINON GBADO – Ruisseaux d’Afrique
www.ruisseauxdafrique.com

Chile
Silvia AGUILERA – Lom Ediciones
www.lom.cl

France
Mariana WARTH – Pallas Editora (and vice-coordinator of the Portuguese-language network)
www.pallaseditora.com.br

Burkina Faso
Jean-Claude NABA – Sankofa & Gurli
www.afrilivres.net

Cameroon
Serge DONTCHUENG KOUAM – Presses universitaires d’Afrique (and coordinator of the French-language network)
www.aes-pua.com

François NKEME – Ifrikiya
www.afrilivres.net

Canada (Quebec / Haiti)
Rodney SAINT-ÉLOI – Mémoire d’encrier
www.memoiredencrier.com

Mémoire d’encrier
www.moine.com

Congo
Jean-Claude NABA – Sankofa & Gurli
www.afrilivres.net

Développement Alternatives (and coordinator of the French-language network)
www.developpementsactus.com

Bernard STEPHAN – Les éditions de l’Atelier
www.editionsatelier.com

Guinea Bissau
Abduali SILA – Ku Si Mon Editora
www.kusimon.com

India
Indira CHANDRASEKHAR – Tulika Books and representative of The Independent Publishers’ Distribution Alternatives collective (IPD Alternatives)
www.tulikabooks.wordpress.com

Ritu MEMON – Women Unlimited
www.womenunlimited.net

Iran and diaspora
Jafar HOMAEI – Nashre-e Ney
www.nashreney.com

Egypt
Fatma EL BOUDY – Elain publishing
Dina EL GHAMY – Bardi éditions

France
Jutta HEPEK – Vents d’ailleurs
www.ventsdailleurs.fr

Aline JABLONKA – Éditions Charles Léopold Mayer
www.eclm.fr

Isabelle PIVERT – Éditions du Septant (and vice-coordinator of the French-language network)
www.editionsdusextant.com

Guinea
Abduali SILA – Ku Si Mon Editora
www.kusimon.com

Indonesia
Dina EL GHAMY – Bardi éditions

Rwanda
Hassan KHALIL (Dar Al Farabi, Editora)
www.lamarcaeditora.com

Cameroon
Serge DONTCHUENG KOUAM – Presses universitaires d’Afrique (and coordinator of the French-language network)
www.aes-pua.com

Argentina
Guido INDIJ – la marca editora
www.lamarcaeditora.com

Censorship: an international perspective
Samar HADDAD (Atlas publishing, Syria), Samer ALKADRI (Bright fingers, Syria), Kader ABDOLAH (author, Iran/Netherlands)
Chaired by Ester LEVINRAD (Jacana Media, South Africa).

“Closed Book” with the Open Book Festival and the Alliance (19.00)
Venue: Fugard Foyer

MONDAY, 22 SEPTEMBER
(10.00 – 17.00)
MEETING OF THE INTERNATIONAL COMMITTEE OF INDEPENDENT PUBLISHERS (ICIP)
Meeting of coordinators and vice-coordinators of linguistic networks, with the members of the Board and the permanent team of the Alliance.
Venue: Alliance française
French / English interpreting

- On-the-spot feedback about the Cape Town meeting and follow-up to the Assembly
- Decisions on the functioning and governance of the Alliance for the period 2015 to 2018
- Linguistic network projects of the Alliance for the period 2014-2016 (assessment of the meetings by linguistic network)

SUNDAY, 21 SEPTEMBER
Morning and afternoon

ROUND TABLES AND DISCUSSIONS IN PARTNERSHIP WITH THE OPEN BOOK FESTIVAL

Venue: Fugard Complex – Fugard Annex 2
10.00 – 11.00
International Bibliodiversity Day (B Day)!
- What is bibliodiversity? by Indira CHANDRASEKHAR (Tulika Books, India)
- Presentation of B Day and videos of B Day 2014, by Guido INDIJ (la marca editora, Argentina)
- Readings in Creole, Kinyarwanda, Portuguese, Spanish and Arabic, by Rodney SAINT-ÉLOI (Mémoire d’encrier, Quebec/Haiti), Agnès GYR UKUNDA (Bakame, Rwanda), Abdulai SILA (Ku Si Mon, Guinea Bissau), Silvia GONZALES (Madriguera, Peru) and Hassan KHALIL (Dar Al Farabi, Lebanon).

12.00 – 13.00
Censorship: an international perspective
Samar HADDAD (Atlas publishing, Syria), Samer ALKADRI (Bright fingers, Syria), Kader ABDOLAH (author, Iran/Netherlands).
Chaired by Ester LEVINRAD (Jacana Media, South Africa).

16.00 – 17.00
Pan-African publishing: the “Terres solidaires” collection as an example
Yasmin ISSAKA-COUBAGEAT (Graines de Pensées, Togo) and François NKEME (Ifrikiya, Cameroon).
Chaired by Nancy ONYANGO (journalist, director of This is Africa: www.thissafrica.me, South Africa).

“Closed Book” with the Open Book Festival and the Alliance (19.00)
Venue: Fugard Foyer
Sweden
Mehdi RAHIMZADEH – Ferdosi
www.ferdosi.com

Italy
Anita MOLINO – Il leone verde and representative of the Italian independent publishers’ collective FIDARE
www.leoneverde.it
www.fidar.it

Ivory Coast
Marie-Agathe AMOIKON FAUQUEMBERGUE – Éburnie
www.editionseburnie.ci

Kenya
Billy KAHOARA – Kwani Trust
www.kwani.org

Lebanon
Hassan KHALIL – Dar Al Farabi
www.dar-alfarabi.com
Nabil MROUEH – Al Intishar
www.alintishar.com

Madagascar
Marie Michèle RAZAFINTSALAMA – Jeunes malgaches and representative of the Sub-Saharan African publishers’ collective Afrilivres
www.preditif.mg
www.afrilivres.net

Mali
Hamidou KONATÉ – Jamana
www.jamana.org

Mexico
 Déborah HOLTZ – Trilce and representative of the Mexican independent publishers’ collective AEMI
www.trilce.com.mx
www.aemi.mx

Peru
Silvia GONZALES – Madriguera and representative of the Peruvian independent publishers’ collective EIP
www.facebook.com/madrigueraeditorial
www.facebook.com/editoresindependientesdeperu

Portugal
Carla OLIVEIRA – Orfeu Negro
www.orfeuenegro.org

Rwanda
Agnès GYR-UKUNDA – Bakame
www.bakame.ch

Senegal
Abdoulaye Fodé NDIONE – Abis éditions
www.abiseditions.com

South Africa
Maggie DAVEY – Jacana Media
www.jacana.co.za
Colleen HIGGS – Modjaji Books
www.modjajibooks.co.za
Bridget IMPEY – Jacana Media
www.jacana.co.za
Ester LEVINRAD – Jacana Media
www.jacana.co.za

Spain
Basque Country
Jose Mari ESPARZA – Tsalaparta
Maria José RUIZ VILAS – Tsalaparta
www.tsalaparta.com

Canary Islands
Àngeles ALONSO – Baile del Sol
www.bailedesol.org

Switzerland
Jean RICHARD – éditions d’en bas
www.enbas.net

Syria
Samer ALKADRI – Bright fingers
www.facebook.com/pages/Bright-Fingers-Publishing-House/140335932701486
Samar HADDAD – Atlas Publishing

Togo
Yasmin ISSAKA-COUBAGEAT – Graines de Pensées
www.afrilivres.net

Tunisia
www.edition-medali.com
Waël ABID – Al-Tanweer
www.dar-altanweer.com
Élisabeth DALDOUL – elyzad
https://fr-fr.facebook.com/elyzad

Turkey
Müge GURSOY SOKMEN – Metis
www.metiskitap.com

UK
Dan RAYMOND-BARKER – New Internationalist
www.newint.org

Uruguay
Anna DANIELI – Ediciones Trilce
Pablo HARARI – Ediciones Trilce (and vice-coordinator of the Spanish-language network)
www.trilce.com.uy

We also thank the publishers who have contributed to this meeting, funding their travel, or seeking local support in their country.
To participate in the closing meeting of the International Assembly of Independent publishers, please contact us at the following address:

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