

The Indies in Frankfurt in 2018

Participating publishers

To contact publishers, click on their name! To consult their list, click on their publishing house!

[Afrilivres](#) (*association of publishers from Sub-Saharan French-speaking Africa, Madagascar, and Mauritius*) – Sub-Saharan African/ [Abdoulaye Fodé NDIONE](#) – 5.1/ B133

[AGO Media](#) (*comics and children's literature*) – Togo/ [Koffivi ASSEM](#) – 5.1/ B133

[Amalion](#) (*non-fiction and literature*) – Senegal/ [Sulaiman ADEBOWALE](#) – 5.1/ B133

[Ankur Prakashani](#) (*non-fiction and literature*) – Bangladesh/ [Mesbahuddin AHMED](#)

[Asociación de Editores de Chile](#) (*Association of publishers from Chile*) – Chile/ [Alejandra STEVENSON](#) (president) and [Francisca MUÑOZ](#) (director) – 5.1/ B100

[Atlas Publishing](#) (*non-fiction and literature*) – Syria/ [Samar HADDAD](#)

[Atelier des nomades](#) (*children's literature*) – Mauritius/ [Corinne FLEURY](#) – 5.1/ B133

[Bakame](#) (*children's literature*) – Rwanda/ [Éric DUSABIMANA](#) – 5.1/ B133

[Between the Lines](#) (*non-fiction and literature*) – Canada/ [Amanda CROCKER](#) – 6.0/ A126

[La Caída Editorial](#) (*literature, arts*) – Equator/ [Germán GACIO BAQUIOLA](#) – 5.1/ B132

[Dodo vole](#) (*children's literature*) – Madagascar/ [Sophie BAZIN](#) – 5.1/ B133

[Écosociété](#) (*non-fiction*) – Quebec (Canada)/ [Élodie COMTOIS](#) – 5.1/ E111

[édition clandestin](#) (*non-fiction, illustrated books*); [SWIPS](#) (*collective of independent publishers from the German-speaking part of Switzerland*) – Switzerland/ [Judith LUKS](#) – 4.1/ D69

[Éditions Ntsame](#) (*literature, booklets and textbooks*) – Gabon/ [Sylvie NTSAME](#) – 5.1/ B133

[Elondja](#) (*children's literature, comics*) – DRC/ [Dan BOMBOKO](#) – 5.1/ B133

[Forough Book](#) (*non-fiction and literature*) – Germany - Iran/ [Anahita MEHDIPOUR](#) and [Hamid MEHDIPOUR](#)

[Ganndal](#) (*children's literature*) – Guinea Conakry/ [Marie Paule HUET](#) – 5.1/ B133

[Graines de Pensées](#) (*non-fiction and literature*) – Togo/ [Yasmin ISSAKA COUBAGEAT](#) – 5.1/ B133

[Il Leone Verde](#) (*essays, "how-to" books, children's literature*) – Italy/ [Anita MOLINO](#) – 5.0/ C37

[Inanna Publications](#) (*literature, poetry, non-fiction*) – Canada/ [Luciana RICCIUTELLI](#) – 6.0/ A126

[Jacana Media](#) (*literature, non-fiction*) – South Africa/ [Maggie DAVEY](#) and [Shay HEYDENRYCH](#)

[KX – CRITIQUE AND HUMANISM](#) (*non-fiction*) – Bulgaria/ [Antoinette KOLEVA](#)

[Kurt Wolff Stiftung](#) (*collective of German independent publishers*) – Germany/ [Karsten DEHLER](#); [Britta JÜRGS](#); [Joerg SUNDERMEIER](#) – 4.1/ F66

[la marca editora/ interZona](#) (*coffee table books, essays/ literature*) – Argentina/ [Guido INDIJ](#)

[LEGS Éditions](#) (*non-fiction, literature and children's literature*) – Haiti/ [Mirline PIERRE](#) – 5.1/ B133

[Llegir en Català](#) (*independent publishers of Catalonia*)/ [Rayo Verde Editorial](#) (*non-fiction and literature*) – Catalonia (Spain)/ [Laura HUERGA](#) – 5.1/ C44

[Marea Editorial](#) (*non-fiction*) – Argentina/ [Constanza Brunet](#)

[Mémoire d'encrier](#) (*literature and non-fiction*) – Quebec (Canada)/ [Rodney SAINT-ÉLOI](#) – 5.1/ E111

[Metis Publishers](#) (*non-fiction and literature*) – Turkey/ [Müge GÜRSOY-SÖKMEN](#)

[Modjaji Books](#) (*non-fiction and literature*) – South Africa/ [Colleen HIGGS](#) – 5.1/ B121

[New Internationalist/ Myriad](#) (*non-fiction, literature and graphic novels*) – United Kingdom/ [Dan RAYMOND-BARKER](#); [Candida LACEY](#) – 6.0/ A128

[Pluto Press](#) (*humanities*) – United Kingdom/ [Anne BEECH](#) – 6.0/ A120

[Presses universitaires d'Afrique](#) (*non-fiction and academic publishing*) – Cameroun/ [Serge D. KOUAM](#) – 5.1/ B133

[Éditions du remue-ménage](#) (*non-fiction and literature*) – Quebec (Canada)/ [Anne MIGNER-LAURIN](#) – 5.1/ E 111

[Ruisseaux d'Afrique](#) (*children's literature*) – Benin/ [Pierre Crésus GBADO](#) – 5.1/ B133

[Spinifex Press](#) (*non-fiction and literature*) – Australia/ [Susan HAWTHORNE](#) and [Renate KLEIN](#) – 6.2/ A56

[Teseo](#) (*non-fiction and academic publishing*) / [Libros del Zorzal](#) (*non-fiction, literature, comics*) – Argentina/ [Octavio KULESZ](#) – 5.1/ B116

[Trilce Ediciones](#) (*coffee table books and essays*) – Mexico/ [Déborah HOLTZ](#)

Exhibitions

The Alliance is partnering with the [Frankfurt Book Fair](#) and the [Kurt Wolff Stiftung](#) for the coordination of these two exhibitions.

HotList – Hall 4.1/ D36

The dynamism of Latin American independent publishing through more than 30 books of all genres published in Argentina, Brazil, Equator, Chile, Colombia, Mexico and Venezuela!

[Consult the website of the HotList here.](#)



WomenList – Hall 4.1/ D36

More than 30 novels, essays and comic books on feminism, on the struggles for women's rights, their emancipation throughout the world – these titles come from independent publishers' lists from all continents. [Consult the WomenList here.](#)



Meetings, workshops and discussions not to be missed

Internal meeting of publishers from the Alliance's English-speaking network

Thursday, 11 October, 11h00-12h00
Venue: Hall 5.1/A114

Workshop "Diffusion and distribution in Africa, what paths?"

Friday, 12 October, 9h30-11h30

Venue: Tulip Lounge, between Hall 5.0 and Hall 5.1

What are the paths used by publishers? Who, how, where? How to develop networks abroad? How to be present in European libraries? How to reach the diaspora? Advices, success stories, lessons learned...

This workshop, organised in partnership with BIEF and Afrilivres, is aimed at publishers present on the stand Afrique/Haïti (5.1 / B133) and other invited structures.

Meetings and discussions, "Lettres d'Afrique"
Hall 5.1/ B125

The Alliance is a partner of the "Lettres d'Afrique" space.
[The programme is available here...](#) see below, a glimpse of what's coming!

Wednesday, 10 October, 14h30-16h30

"Children & Youth Publishers: Echoing Words & Picturing the World" – [more information here](#)

Wednesday, 10 October, 16h30-18h00

"Freedom of publishing", with Élodie Comtois (Écosociété, Quebec), Yasmin Issaka-Coubageat (Graines de Pensées, Togo), Carles Torner (director of PEN International) and Anne-Marie Voisard (sociologist and author of the [study on the freedom of publishing commissioned by the Alliance](#))/ Facilitation: Laurence Hugues (International Alliance of independent publishers)

Thursday, 11 October, 9h20-10h30

"Rights in African Languages: Promoting Networks to facilitating trade" – [more information here](#)

Thursday, 11 October, 11h40-13h00

"Economic Models and E-Commerce for African Publishers" – [more information here](#)

Friday, 12 October, 13h30-15h00

"Feminist Press Reversing the Gender Bias" – [more information here](#)

Daily international slots, Reading Island for Independent Publishers – Hall 4.1/ D36

Wednesday, 10 October, 10h00-11h00

"African Children's book publishing", with Christine Warugaba, Furaha Publishers (Rwanda), Sophie Batiskaf, Dodo Vole (Madagascar) and Corinne Fleury, Atelier des Nomades (Mauritius)

Friday, 12 October, 10h00-11h00

"Woman Publishers in Latin America", with Raquel Menezes (LIBRE, Brazil), Constanza Brunet (Marea Editorial, Argentina)

Thank you, thank you, thank you!

[African Books Collective](#) (ABC)/ [Afrilivres](#)/ [Bureau international de l'édition française](#) (BIEF)/ [Espace Lettres d'Afrique](#)/ [Frankfurt Book Fair](#)/ [Kurt Wolff Stiftung](#)



www.alliance-editeurs.org
[Facebook](#) / [Twitter](#)
equipe@alliance-editeurs.org